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Message from the President – Sue Dyer

AGM – A Year in review.

PLOS Musical Productions is another year older but I'm very happy to report that we are "not deeper in debt". In fact the company has never been in a better financial position – a situation that gives me great personal pleasure. Many of you would have heard me saying over the years that I wouldn't be happy until we had the cost of a show in the bank. This is now the case. Not only do we have financial security but it gives us many options which would not otherwise be available to us.

"Millie" was our midyear show for 2008 and although it didn't make a profit it nevertheless was extremely successful artistically. Thank you to everyone involved in this production.

The Committee were convinced that "Grease" would be a winner – and how right they were. We attracted many new on stage performers and a whole new audience. By the time we reached opening night we had already met our budget figure, something many other companies can only dream of. Lots of fun was had and many new friendships were forged – something you can't put a price on.

Sincere congratulations to everyone involved in both these wonderful shows.

After our production of Millie, Alberto along with Mike Smith and Bruce Morton worked tirelessly to give us a new floor in the main room at the Shed. Many, many hours of hard work – thank you.

The under mezzanine has taken on a new look thanks to the efforts of Christ Brown and his band of helpers. It certainly looks "theatrical".

Also a big thank you to Michael Fletcher and Kylie McMillan for the wonderful sign outside the Shed. I must admit it looked "huge" before it was actually attached but now I'm glad it is this size. Many people use the park and playground so it's good for them to know who actually lives at the Shed and just what happens behind those doors!

I would like to take this opportunity of thanking Jan Lavender, who is standing down from the committee, for her care and dedication to the company. Jan will continue to act as our Minutes Secretary and will also take charge of the Green Room and all it entails whilst our shows are on at the theatre. Jan made this decision when we received a nomination for Anthony Scundi for General Committee and she could see the benefit of another young person being included.

This was extremely generous on her part and we thank her.

I think it's pretty remarkable that last years' committee was made up of members in their 20s, 30s, 40s, 50s, 60s and 70s. .

Committee have yet to make a decision on our July 2010 show but this will be made in the near future and is a high priority for the new committee.

I would just like to say a big thank you to Alberto who has made the decision to resign as our Shed Manager. Over the years he has done a mountain of work for which we are truly grateful.

Lindy McCann continues to build our costume, set and prop hire departments. It's a huge task but one which she has taken on board with great enthusiasm. She takes great pride in what she is doing and it is a fantastic source of income for the company. Thank you Lindy.

It's been a good year and one we can be justifiably proud of.

Thank you

Sue Dyer
President

Angela's Update

Hello all PLOSians!!
 Welcome to the first newsletter edited by me!! I am happy to take it off Mike's hands as he has taken on the Future leader program with Bunnings. Mike is also building sets for our next production Spamlot, he is going to be a very busy bee! The Committee would like to thank Mike for all of the work he has put into the newsletter over the past few months!
 For those of you who don't know me, I am the Vice President of PLOS Musical Productions. I

have been a member of PLOS since I performed in the ensemble of The Wizard of Oz in 2007.

I love being on committee, it's so wonderful to be involved with such a great company, PLOS are like one big family and the door is always open!

I hope you enjoy MY version of the newsletter! Please don't hesitate to send me any ideas you may have for an interesting section, or if you would like to add anything yourself.

Now for the Boy from Oz plug.... Don't forget to book your tickets to The Boy from Oz if you haven't already, tickets are selling fast and the show is going to be amazing, you really don't want to miss this one! I would say "see you at the Shed" but that was Mike's catch phrase, so I will work on a new one!!
 Cheers,

Angela G

Here are some photos from our theatre rehearsal last Monday courtesy of Karina.





"The Boy from Oz opens on Friday 24th July 8pm at The Frankston Arts Centre
Telephone: 03 9784 1060 to book tickets now!
Otherwise hand in your order form to Sue Dyer!"



Steven Rostron as Peter Allen

The Boy from Oz

Directed by Sue Salvato

Musical Direction by Sue Fletcher

Choreographed by Elizabeth Garnsworthy

Positions Vacant

Props Manager
Costume Manufacture

If you are interested in applying please email

brett@plos.asn.au

Or call 0408 576 705

SHOW DATES

Friday 24 July - 8pm
Saturday 25 July - 8pm
Sunday 26 July - 2pm
Wednesday 29 July - 8pm
Thursday 30 July - 8pm
Friday 31 July - 8pm
Saturday 1 August - 8pm
Sunday 2 August - 2pm

TICKET PRICES

| | |
|--------|---------|
| ADULTS | \$39.00 |
| PSSU | \$33.00 |
| U/16 | \$27.00 |

The Good Life Charity Performance

On Tuesday 2nd June PLOS performed at the Good Life Magazine Charity Lunch. The PLOS committee would like to say a huge thank you to Sue Fletcher, Shirley Bowen and Steve Rostron for making themselves available to perform and doing it so beautifully! The room fell silent once Shirley started singing and stayed that way till the end!! Look out for the photos in the next edition of The Good Life magazine!

PLOS Musical Productions is excited to be bringing **The Boy from Oz** to the Frankston Arts Centre stage for the very first time.

The Boy From Oz tells the dazzling, funny and heart-breaking story of the great entertainer Peter Allen, from his humble beginnings growing up in the Australian outback through a meteoric rise to fame as an

international star who would go on to sell out week-long engagements at Radio City Music Hall. Singing in country pubs from age 11, Peter Allen survived family tragedy to become a local TV star at the age of 16. Discovered by Judy Garland, he married her daughter Liza Minnelli and went on to become a beloved performer and an Oscar-winning songwriter.

Allen, the flamboyant entertainer was best remembered for shaking his maracas and grinding his hips to the exuberant strains of "I Go to Rio."

The Boy from Oz is the most successful Australian musical staged to date. It has introduced Peter Allen to new audiences through his songs, his performance style and his own extraordinary journey.

Monty Python's Spamalot – January 2010



Direction - Danny Ginsberg

Musical Direction - Malcolm Fawcett

Choreography - Karen Taylor-Pottinger

Production Manager - Angela Ginsberg

Set Design - Heath McKenzie

Costumes – Brett Wingfield

To celebrate our upcoming production of Spamalot we are giving away a free SPAM based recipe to try at home!

Every month a new recipe!!

What other way could we start than with the famous

SPAMBURGER! SPAMBURGER! SPAMBURGER!

- 1 can (12oz) SPAM® Classic, cut into 6 3x1/4 in slices
- 3 tablespoons mayonnaise or salad dressing
- 6 whole hamburger buns, split
- 6 lettuce leaves
- 2 whole tomatoes, sliced
- 6 slices American cheese
- 12 slices bacon, cooked

1. In large skillet, over medium heat, cook SPAM® Classic 3 to 5 minutes or until lightly browned, turning once.

2. Spread mayonnaise on cut sides of buns.

3. Layer lettuce, tomato, meat (if you can call it that!), cheese, and bacon on bun bottoms.

Cover with bun tops.



Member in focus – Chris Brown

“My best feature! I have more than one, my legs and my Hair. I never leave the house unless they look good!”



What was your first PLOS show?

La Cage aux Folies in 2004, I was the drag queen Phaedra the Enigma

Do you have an embarrassing moment on stage?

I can't really think of any that were particularly embarrassing to me most were at others expense, although in the 24 hour show I couldn't say "MacAfee" right and was corrected on stage in front of a full house by Michael Fletcher, I suppose that was sort of embarrassing.

Tell us something about you?

Hmmm Tricky one! I have the biggest collection of Lego for a 24yr old.

Do you have any other hobbies?

My next love and hobby after being on stage is designing Sets for shows and thinking of new ways to do things. I love being creative. I love being totally random. Is that a hobby? All in all anything creative and fun is Me!

What's your favourite food?

Maria Sabbatucci's Pasta on a Monday night!

Favourite colour?

Definitely Blue & Red you can do anything with them.

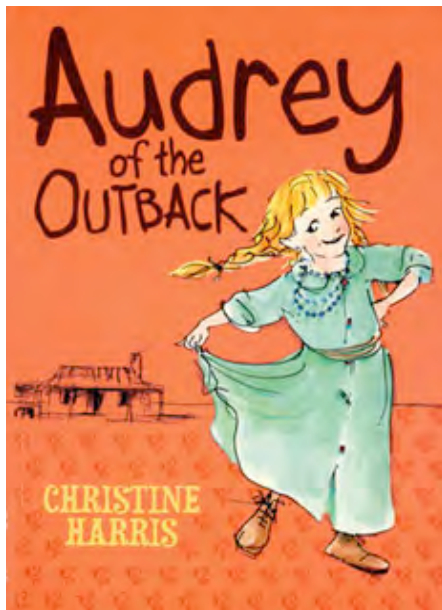
Favourite Show?

Can we change that to "SHOWS"??? Legally Blonde - unbelievable, OKLAHOMA - Classic, Priscilla - Best show I have ever seen!

What's your best feature?

My best feature! I have more than one, my legs and my Hair. I never leave the house unless they look good!

General PLOS member news



“Adapted for the stage by Tony Appleby, music by Tony Appleby, Tim Smith & Luke Hunter.”

Past PLOS members (with over 75 PLOS shows between them) Tony Appleby (writer / lyricist / director / choreographer / producer), Marni Appleby (nee Watson) (costumes & props), Luke Hunter (music), Michael Laity (performer), Jeanette Raynes (costumes), & the beautiful Birnbaum sisters Tahlia, Bianca & Laine (advertising & bookings) are all involved in these upcoming original Australian musicals set to tour schools Australia wide from July this year...

Tony Bones Entertainment - "Children's Theatre by Qualified Teachers"

Present...

The Australian stage premieres of the following 2 original

Australian musicals: 'Audrey of the Outback' based on the book by Christine Harris and 'Nobody owns the moon' based on the book by Tohy Riddle.

Short Listed "2009 Picture Book of the Year" - Children's Book Council of Australia.

Both adapted for the stage by Tony Appleby, Music by Tony Appleby, Tim Smith & Luke Hunter Launching in July 2009 & touring nationally through to October 2009. For more details & to book a show for your school (that you teach at, or have kids at or.... the school you used to go to or...anything else like that) go to www.tonybones.com.au

Can't wait to see you all at The Boy from Oz!!

Cheers,

Tones

Sue Fletcher – New Life Member

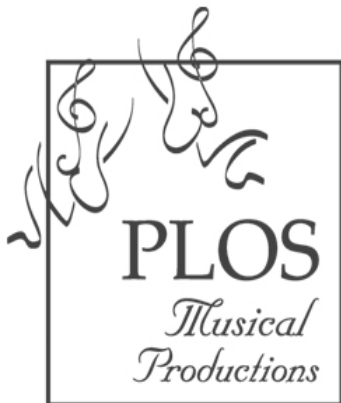
Congratulations Sue Fletcher on receiving a PLOS Life membership! Sue has been a member of PLOS Musical Productions since 1991 where she was the rehearsal pianist for Annie.

Since then has continually taken up the role to musically direct many successful PLOS Musicals, starting with The Sound of Music and now Musically Directing our current cast in The Boy from Oz.

PLOS would like to thank Sue for her ongoing support over the past 18 years, and look forward to many more musical memories!



Sue Fletcher



PLOS
Costume
and Set
Hire

LINDY
McCANN

*"I REGARD THE
 THEATRE AS THE
 GREATEST OF ALL
 ART FORMS, THE
 MOST IMMEDIATE
 WAY IN WHICH A
 HUMAN CAN SHARE
 WITH ANOTHER THE
 SENSE OF WHAT IT IS
 TO BE A HUMAN
 BEING."*

Oscar Wilde

Hi Angela

Reading the newsletter it was great to see the reports of past cast & their awards success & new shows.

One that was missing was Tessa Fox (*Annie & Grease*) who at 16 years old, won a Music Theatre Guild Judges Award in December for her performance as *Linda* in Panorama's *Wedding Singer*.

Regards,
 Marlene Fox

Sue Dyer invites you to:

Sue and John Productions presents

THE Cabaret CAFE

Sunday October 11, 2009
2pm and 6.30pm

Peninsula Community Theatre
Wilson's Road, Mornington

An independent production as part of
World Palliative Care Day
"Voices for Hospices".
All proceeds support Peninsula Hospice Service.

Tickets \$35 each
(includes tea/coffee at interval)

Don't delay. To choose the best
available seat phone
9775 3189



Sarah Watson invites you to:

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Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original French Text by ALAIN BOUBLIL & JEAN MARC NATIEL
Additional Material by JAMES FENTON
Original Irish versions by JOHN CARMON
Original London Production Directed and Adapted by TREVOR NUNN and JOHN CAIRD
Original London Production by CAMERON MACKINTOSH & THE ROYAL SHAKESPEARE COMPANY

by arrangement with Hal Leonard Australia Pty Ltd
Exclusive agent for Music Theatre International (NY)

Friday 12th June 7.30pm
Saturday 13th June 7.30pm
Sunday 14th June 2.00pm
Friday 19th June 7.30pm
Saturday 20th June 7.30pm
Thursday 25th June 7.30pm
Friday 26th June 7.30pm
Saturday 27th June 7.30pm
Sunday 28th June 2.00pm

ADULTS \$36 Concession \$31

DRUM THEATRE
LONSDALE STREET, DANDENONG
BOOKINGS 9771 6666

Director - Andrew Guthrie,
Musical Director - Andrew Houston
Associate Musical Director - Amber Simm,
Movement Director - James Rooney

Proudly supported by the City of Greater Dandenong General Support Program

From Brooklyn to Broadway

ADELAIDE – Adelaide Festival Centre – 17, 18, 19 June SOLD OUT

CANBERRA – Southern Cross Cub – 20 June – Call 02 6283 7288 (phone bookings only)

MELBOURNE – Sofitel Melbourne – 26, 27 June – Call 03 9653 7744 (phone bookings only)

My Guy Cy (Australian Debut)

SYDNEY – Sydney Opera House – 2, 3, 4 July – Call 9250 7000 or
<http://www.sydneyoperahouse.com/whatson/lilliaswhite.aspx>

And of course Ms Minnelli is on sale as well and selling like mad nationally for all Liza info go to www.lizaminnelli.com.au

It is a VERY exciting year ahead and what a way to kick it off with a work by my two idols BOB FOSSE and LIZA MINNELLI, and then the very same week to present one of Peter Allen's best friends JULIE WILSON it is a lot of dreams coming true... start spreading the news guys a little bit of NEW YORK is coming your way so grab some Manhattan showbiz vibe from these gals and you will feel like ya right there I assure ya!

Sincerely

David M. Hawkins
Artistic Director
Showtune Productions Pty Ltd
www.showtune.com.au

Your Committee

President – Sue Dyer
Vice President - Angela
Ginsberg
Secretary - Brett Wingfield
Treasurer - Colin Armstrong

General Committee

Chris Brown
Mike Fletcher
Anthony Scundi
Kylie McMillan
Karina Stroot
James Williams

Minute secretary

Jan Lavender

PLOS Contacts

Shed Telephone: (03) 9787 9288

[Sue Dyer](#) - **President:** (General PLOS
inquiries) 0416 284 932

[Brett Wingfield](#) - **Secretary:** (Current
Production inquiries) 0408 576 705

Your PLOS membership is now due!

If you want to continue receiving the link to the newsletter along with the
benefits of being a PLOS member
please send your [membership form](#) and [Credit Card](#) details to Brett

**Please help me keep you up-to-date by keeping me
up-to-date!**

**You may want to suggest a new section or even add
your own!**

**Email me and let me know what you want to read
about!**

angelaginsberg@hotmail.com

That's a wrap!

